

James Janna Bartlett

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James has a decade's worth of experience as an Art Director across various mediums, including Feature Films, TV, music videos, content, and commercials, collaborating with renowned brands such as Sony, Partizan, The BBC, Boots, Asda, Pfizer, and BT. Drawing upon a production background, James possesses valuable skills and insights that significantly enhance their ability to contribute to the creative and logistical aspects of projects, allowing for a comprehensive approach to their work.

CREDITS

FEATURE FILMS

Date	Studio / Agency	Project Title	Prod Designer / Set Dec	Role
2022 - 2023	Sony	Ghostbusters Afterlife 2	PD: Eve Stewart / SD: Mike Standish	Assistant Set Dec
2022	Partizan	Better Man	PD : / SD : Niamh Coulter	Assistant Set Dec
2021 - 2022	Sony	Kraven The Hunter	PD : Eve Stewart / SD : Mike Standish	Assistant Set Dec

TV

Date	Studio / Agency	Project Title	Prod Designer / Set Dec	Role
2021	Pulse Films	Gangs of London 'Season 2'	PD : Matthew Gant / SD: Megan Bowsaw	Assistant Buyer
2019	Leopard Pictures	BBC's 'The Snow Spider'	PD : Charlie Whiteway	Standby Art Director
2016	Raw TV	Drug Trial :Emergency at the Hospital	PD: Zoe Koperski	Graphics Assistant

COMMERCIALS, CONTENT

Date	Studio / Agency	Project Title	Director / Art Director	Role
2022	Cherry Studio	Chipotle 'Constant Ingredient w/ Christian Pulisic'	D : Jake Nava / AD : Niamh Coulter	Assistant Art Director
2021	Smuggler	Minecraft 'Earth'	D:Noah Eichen / AD: Charles Whiteway	Assistant Art Director
2019	GK Films	Boots 'Bags of Joy'	D: Tom Hooper / AD : Eve Stewart	Assistant Art Director
2018	Saatchi & Saatchi	Head & Shoulders 'Supreme w/ Claudia Winkleman'	D : Tom Clarkson	Art Director
2018	The Storytellers	BT 'TSO'	D : Tom Clarkson	Art Director
2018	Saatchi & Saatchi	Richmond 'Chicken Sausages'	D : Tom Clarkson	Art Director
2018	ATN	ID 'Hero Hunters'	D : Tom Clarkson	Art Director
2017	Crossfire	Pfizer 'There's No Vaccination Against'	D : Tom Clarkson	Art Director
2017	Saatchi & Saatchi	Head & Shoulders 'Supreme How-To'	D : Tom Clarkson	Art Director
2017	We Are Social	Audi 'Believe in The Future of Driving'	D : Tom Clarkson	Art Director
2017	Mr Tom	The Good Egg 'Crowd Cube'	D : Tom Clarkson	Art Director
2017	Saatchi & Saatchi	Asda 'Flavours of the World'	D: Scott Grummet	Assistant Art Director
2017	Rubber Republic	Nordeous 'Top Eleven'	D: Ben Woolf	Assistant Art Director
2017	We Are Social	Ballantines Brasil 'Ballantine's Lime'	D: Tom Clarkson	Art Director
2017	VCCP	Slingo 'Slingo For It'	D: Tom Clarkson	Props
2016	VCCP	More Than 'Doggyessentials'	D: Trevor Melvin	Props

SHORT FILMS, THEATRE & MUSIC VIDEOS

Date	Studio / Agency	Project Title	Director / Art Director	Role
2020	Neo Productions	SCHON! 'Neo Gender'	D: Emmanuelle Soffe	Art Director
2019	Dog Eat Dog	Freedom For Girls	D: Libby Burke Wilde	Art Director
2019	Khaos Labs	Jessica	D: Clara Butler	Art Director
2019	Mr Tom	Edinburgh Fringe Festival 'Mr Thing'	D: Tom Clarkson	Production Designer
2016	Daniel Harris	Haus 'Blinded'	D: Daniel Harris	Art Director
2016	Les Enfants Terribles	Immersive Theatre 'Alice Underground'	D: Joe Hufton / AD: Zoe Koperski	Props
2015	Les Enfants Terribles	Immersive Theatre 'Storyville'	D: Joe Hufton / AD: Zoe Koperski	Props
2014	My Accomplice	Issac Elliot 'Baby I'	D: Josh Forbes	Art Director
2014	Burning Reel Ltd	Kyla La Grange 'The Knife'	D: De La Muerte	Art Director

REFEREES

Mike Standish
michaelstandish66@gmail.com

Set Decorator
07711 421678

Niamh Coulter
niamhcoulter@me.com

Set Decorator
07973 878338

EDUCATION

BA HONS Graphic Design & Communication from
The University for the Creative Arts.

NHS Trained COVID-19 PPE Safety Officer.
APA Assessed COVID-19 Supervisor

COUNTRIES WORKED IN

SPAIN, BERLIN, THAILAND, USA, FRANCE, IRELAND, WALES, SCOTLAND, ENGLAND.