

# James Janna Bartlett

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James loved books before film, however once their exposure to the screen increased James quickly realised that the worlds they had been imaging could actually be created. They love being lead into a story through textures, shapes, and colours. Be that the intensely surreal or haunting familiar. James also loves stuff. Objects. Junk. Tat. Treasures. They relish in discovering the secrets stuffed in second hand furniture drawers, spotting faded signs clinging to weathered bricks and sampling colour schemes from Hospital waiting rooms. A passion for visual story telling and for 'things' combine gloriously into the needs of the Set Decorator department where James has found their home. A home in which they thrive. A home which they are always working to improve, update, extend. A sprawling structure built on the foundations of aesthetic communication.

James started in the visual arts working simultaneously as an Art Director and Producer across music videos and content. Stationed in-house at Soho based company Burning Reel they learnt on the job and they learnt fast. Production lead James' career for a few years and they gained a vast amount of experience across a huge range of budgets and clients including Adidas, Guinness, You Tube and Purina.

Managing a production, its crew, clients and creatives has lead to James developing excellent communication skills. They believe that it is this communication that is at the heart of ensuring a successful production. Uniting the team in a common vision, valuing input from all members, and ensuring an enjoyable atmosphere means big things can be born of small teams, even in high pressure situations. This positive and constant communication behind the lens allows for a environment in which to create beautiful things that then in turn result in the intended connection with the audience.

## Strengths include:

- A current and confident relationship with London's prop houses.
- Buying, dressing, graphics, coordination, breakdowns, standby, prop making, scenic.
- Generating and implementing concrete lines of communication within team's in order to streamline processes and maximise efficiency.
- A focus on understanding of self and others. Using this understanding to determine the origin of any difficulties that arise and to determine how these are best addressed and avoided in the future.
- Constantly learning and listening, hoarding information both visual and practical.
- Relishes seeking out new, unique suppliers with whom to build long term relationships.
- Utilising crucial skills learnt from ample production experience.
- Experience working through out covid and under challenging circumstances.
- A practicing artist and photographer with a love of film and theatre.
- A member of the Bectu Art Dept Branch Committee. Prioritising fairer contracts and equality.

## RECENT WORKS

DATE	AGENCY	PROJECT TITLE	DIRECTOR	ROLE	TYPE
Aug-Sep 21	Smuggler	Boots - Bags of Joy	Tom Hooper	Set Decorator	TVC
Apr-Aug 21	Pulse Films	Gangs of London - Season 2	Corin Hardy	Assistant Buyer	HETV Drama
Aug 20	N/A	SCHÖN! - 'Neo Gender'	Emmanuelle Soffe	Set Decorator	Short Film
Sep-Nov 19	Leopard Pictures	BBC - 'The Snow Spider'	Jennifer Sheridan	Art Director	Childrens TV
July 19	Dog Eat Dog	Freedom 4 Girls - 'Absent'	Libby Burke Wilde	Set Decorator	Short Film
July 19	Khaos Labs	Clara Butler - 'Jessica'	Clara Butler	Set Decorator	Short Film
Jun-Sep 18	Mr Tom	Mr. Thing - Edinburgh Fringe Festival	Tom Clarkson	Set Decorator	Theatre
Jun 18	Saatchi & Saatchi	Head & Shoulders - 'Supreme'	Tom Clarkson	Set Decorator	TVC
May 18	Saatchi & Saatchi	Richmond - 'Chicken Sausages'	Tom Clarkson	Set Decorator	Online Content

## REFEREES

Natacha Du Pont De Bie  
ndpdb@me.com

Production Buyer  
07973 481944

Dani Bayliss  
danibayliss@gmail.com

Art Director  
07956 444510

## EDUCATION

BA HONS Graphic Design & Communication from  
The University for the Creative Arts.

NHS Trained COVID-19 PPE Safety Officer.  
APA assessed COVID-19 Supervisor

## COUNTRIES WORKED IN

SPAIN, BERLIN, THAILAND, USA, FRANCE, IRELAND, WALES,  
SCOTLAND, ENGLAND.

## SKILLS

PHOTOSHOP, INDESIGN, ILLUSTRATOR, OFFICE,  
CLEAN UK DRIVING LICENCE (OWNS CAR). PC & MAC.